

Score

# Wedding Suite

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Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

## Wedding Suite

2

5

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

5

5

5

5

5

## Wedding Suite

3

10

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

10

10

10

## Wedding Suite

4

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

14

14

14

This musical score page contains five staves, each representing a different instrument: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B♭), and the time signature varies between common time (4/4) and common time (3/4). Measure 14 begins with a rest for B♭ Tpt. 1. The subsequent measures feature various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 15 concludes with a rest for all instruments. Measure numbers 14 and 15 are indicated above the staff lines.

## Wedding Suite

5

19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

19

19

19

## Wedding Suite

6

23

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

23

23

23

Wedding Suite score page 6, measures 23-27. The score features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. Measure 23 begins with a dynamic of *f*. Measure 24 begins with a dynamic of *f*. Measure 25 begins with a dynamic of *f*. Measure 26 begins with a dynamic of *f*. Measure 27 begins with a dynamic of *f*.

## Wedding Suite

7

Musical score for the Wedding Suite, page 7, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is in common time (indicated by '4') with a key signature of two sharps (F major). Measure 28 begins with a forte dynamic. The B♭ Tpt. 1 and B♭ Tpt. 2 parts play eighth-note patterns. The Hn., Tbn., and Tuba parts provide harmonic support with sustained notes and eighth-note chords. Measures 29 and 30 continue this pattern, maintaining the same instrumentation and key signature. Measure 29 ends with a repeat sign and a double bar line, leading into measure 30.

## Wedding Suite

8

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

33

33

33

The musical score for the Wedding Suite, page 8, features six staves. The first four staves (B-flat Trumpet 1, B-flat Trumpet 2, Horn, Bassoon) begin at measure 33. The B-flat Trumpet 1 staff has a melodic line with eighth-note pairs. The B-flat Trumpet 2 staff has eighth-note pairs with a dynamic of *mf*. The Horn staff has eighth-note pairs with a dynamic of *mf*. The Bassoon staff has eighth-note pairs. The Tuba staff has eighth-note pairs with a dynamic of *f*. The fifth staff (Tuba) continues from measure 33. The sixth staff (bassoon part) begins at measure 33 with a rest, followed by a dynamic of *f*, then rests in measures 34 and 35, and finally eighth-note pairs in measure 36. The key signature is B-flat major throughout.

## Wedding Suite

9

37

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

37

37

37

The musical score for the Wedding Suite, page 9, features five staves of music for brass instruments. The instrumentation includes B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is divided into measures 37, 38, 39, and 40. Measure 37 begins with B♭ Tpt. 1 playing eighth notes. Measures 38 and 39 show various rhythmic patterns for the brass instruments. Measure 40 concludes with a final cadence.

## Wedding Suite

10

41

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

41

41

41

The musical score for the Wedding Suite, page 10, measures 41-45. The score includes parts for B-flat Trumpet 1, B-flat Trumpet 2, Horn, Bassoon, and Tuba. The music consists of six staves of musical notation. Measure 41 starts with B-flat Trumpet 1 playing eighth-note pairs. Measures 42-43 show various rhythmic patterns including eighth-note pairs and eighth-note triplets. Measures 44-45 feature sustained notes or rests.

## Wedding Suite

11

46

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

46

46

46

46

## Wedding Suite

12

52

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

52

52

52

The musical score for the "Wedding Suite" on page 12 features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major (two flats). The time signature is common time. Measure 52 begins with a rest for B♭ Tpt. 1, followed by eighth-note pairs. B♭ Tpt. 2 starts with eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tuba has eighth-note pairs. Measure 53 starts with a rest for B♭ Tpt. 1, followed by eighth-note pairs. B♭ Tpt. 2 starts with eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tuba has eighth-note pairs. Measure 54 starts with a rest for B♭ Tpt. 1, followed by eighth-note pairs. B♭ Tpt. 2 starts with eighth-note pairs. Hn. has eighth-note pairs. Tbn. has eighth-note pairs. Tuba has eighth-note pairs.

## Wedding Suite

13

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff

f

ff

f

ff

60

60

60

ff

f

f

Wedding Suite

## Wedding Suite

14

67

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

67

68

mp

mp

mp

mp

mp

## Wedding Suite

15

73

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

73

74

75

76

77

78

## Wedding Suite

16

78

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This musical score page contains five staves for brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B♭ major (two flats). Measure 78 begins with eighth-note patterns in B♭ Tpt. 1, B♭ Tpt. 2, and Hn. followed by eighth-note chords in Tbn. and Tuba. Measures 79 and 80 show more rhythmic complexity, including sixteenth-note patterns and sustained notes. Measure 80 concludes with a dynamic marking of *f*. Measure 81 starts with a rest followed by eighth-note chords in Tbn. and Tuba, with dynamics *f*, *mp*, and *mp*.

## Wedding Suite

17

84

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

84

84

84

84

84

84

## Wedding Suite

18

91

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

91

91

91

ff

ff

ff

ff

ff

ff

ff

ff

ff